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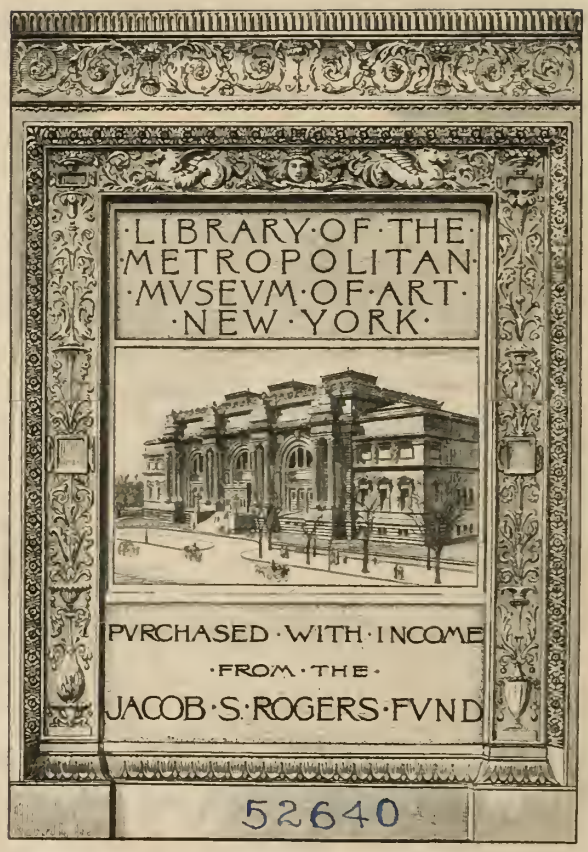

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European & American Paintings
chiefly of the XVIII and XIX centuries

Including examples by George H. Boughton, John Constable, Narcisse Virgile Diaz de la Peña, Eugène Verboeckhoven, Jules Dupré, Emil van Marcke, Adolf Schreyer, Jean Baptiste Corot, Sir Joshua Reynolds, P.R.A. Thomas Gainsborough, R. A., Sir William Beechey, R. A., Sir Peter Lely, Antonio Allori, Willem van de Velde and Philips Wouwerman

Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke

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MANAGERS

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

CATALOGUE

EVENING SESSION

FRIDAY, NOVEMBER 20, AT 8:15 P. M.

Catalogue Numbers 1 to 111 inclusive

UNKNOWN
XIX Century

1—*CIRCASSIAN GIRL*

Bust portrait of a young girl, leaning forward and to the right, and holding a fur wrap up to her bare bosom; the sleek hair bound with a necklace and hidden beneath a pale green turban.

Porcelain: Height, 7⅝ *inches; width,* 6¼ *inches.*

JOHANN WILHELM PREYER
German: 1803—1889

2—*STILL LIFE*

On a statuary marble slab, a group of five dark red cherries (four hanging from a broken twig), two walnuts and fragments of nut and shell, rendered with meticulous accuracy.

Panel: Height, 8 *inches; width,* 6¼ *inches.*

Signed at lower right with monogram, J.W.P., *and dated* 1862.

JOHANN FRIEDRICH ENGEL
German: 1844—

3—*THE SAILOR'S DAUGHTER ("COME TO ME")*

Leaning against the stern of a hulk, the standing figure of a barefoot child of four, in gray bodice and dark red skirt, pensively sucking a finger of her left hand.

Height, 11 *inches; width,* 7½ *inches.*

Signed at lower right, J. F. Engel *and dated* München 1877; *endorsed on back.*

A. CHARNAY
FRENCH: XIX CENTURY

4—*GATHERING FLOWERS*

12.50

A WALLED garden, with buildings in the rear at the left; in the foreground a woman, clad in black, and a little girl in a blue velvet coat gathering asters from a flowering mass at the left.

Height, 8½ *inches; width,* 5½ *inches.*

Signed at lower left, A. CHARNAY.

FREDERICK HENRY KAEMMERER
DUTCH: 1839—1902

5—*REFLECTION*

35.

BEFORE a sky-blue and gold brocade hanging, a young woman seated in an Empire mahogany armchair, facing the left and turned towards the observer. She is clad in a rose-pink gown and wears long green gloves.

Height, 9¾ *inches; width,* 6¼ *inches.*

Signed at lower right, F. H. KAEMMERER.

PETER JOSEPH WILMS
GERMAN: 1814—1892

6—*STILL LIFE: FRUIT*

22.50

GROUP of black and green grapes, a peach, plums and a slender trumpet-shaped glass of sparkling wine, on a marble-topped table.

Height, 15½ *inches; width,* 13½ *inches.*

Signed at lower right, J. WILMS, *and dated* 1866.

THOMAS ADDISON RICHARDS
ENGLISH: 1820—(?)

7—*COTTAGE ON THE LEAM, ENGLAND*

A NARROW stream bisects the foreground diagonally; on the left bank, cattle, on the farther right bank, a cottage among trees, a woman tending cows, and a prospect of hills.

Height, 12 *inches; length,* 20 *inches.*

Signed at lower left, T. A. RICHARDS.

CHARLES LANDELLE
FRENCH: XIX CENTURY

8—*PEASANT GIRL*

THREE-QUARTER length of a brunette in white bodice and scarlet and brown skirt with peacock-green apron; holding a spray of scarlet bowers and leaning against a pillar, behind which is a pot with a flowering shrub.

Height, 17¾ *inches; width,* 13¼ *inches.*

Signed at lower right, CH. LANDELLE.

RICHARD W. HUBBARD
AMERICAN: 1816—1888

9—*THE LAKE*

STILL waters, the background of low green hills under a sky with dragged clouds; in the left foreground a sandy shore with rushes and the figure of a girl reading, in a scow beached on the margin of the lake.

Height, 12¼ *inches; length,* 20 *inches.*

Signed at lower right, R. W. HUBBARD, *and dated* 1878.

LUIS FALERO

SPANISH: 1851—1896

10—*MOORISH DANCER*

35.

FULL length figure of a youthful woman with flowing dark hair, standing with bare feet on a rug and draped in a white robe bound about the hips with a golden yellow satin skirt leaving the legs bared in front; in her right hand trails a sky-blue scarf. Sunlit background seen through Moresque arches.

Panel: Height, 10½ *inches; width,* 7½ *inches.*

Signed with monogram at lower right.

Purchased from Adolph Kohn.

LUDWIG KNAUS

GERMAN: 1829—1910

11—*PORTRAIT OF A YOUNG GIRL*

100.

BUST portrait of a brown-eyed peasant girl, with long dark hair falling over shoulders and bosom, wrapped in a loose white chemise.

Panel: Height, 9 *inches; width,* 7½ *inches.*

Signed at upper right, L. KNAUS, *and dated* 1878.

GUSTAVE JACQUET

FRENCH: 1846—1909

12—*IDEAL HEAD*

55.

HEAD and shoulders of a blonde young woman with dark eyes and full red lips, clad in a golden yellow décolleté, with a black gauze fichu about the neck.

Panel: Height, 8½ *inches; width,* 6¼ *inches.*

Signed at upper left, G. JACQUET.

LÉON CHARLES HERRMANN

FRENCH: 1838—1907

13—*CURÉ READING LA FONTAINE*

FULL length figure of a curé in black soutane and broad-brimmed hat, his feet planted firmly apart and a stick tucked under his right arm, laughing heartily over a copy of the *Contes;* behind him the end of a gray stone wall, obstructing a view of tilled fields in the left middle distance, and topped by trees growing in the garden behind it.

Panel: Height, 7¾ *inches; width,* 5½ *inches.*

Signed at lower right, LÉON HERRMANN.

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

14—*THINKING*

A YOUNG girl, in white bodice and skirt of Venetian red, seated on a bench, with bent head resting on an open book before her, which lies on a table with impedimenta at the right.

Panel: Height, 5¾ *inches; width,* 4½ *inches.*

Signed at lower right, MEYER VON BREMEN, *and dated* 1876.

EDUARD CHARLEMONT

AUSTRIAN: 1848—

15—*BOY IN WHITE SATIN WITH A DOG*

FRAMED in the doorway of an interior the erect figure of a fair-haired boy clad in a Louis XIII costume of white satin with doublet, cape and knee-breeches; holding in his left hand a cane, his right resting on the head of a white *borzoï.*

Panel: Height, 7 *inches; width,* 4¾ *inches.*

Signed at lower right, E. CHARLEMONT, *and dated* 1881.

MARTIN RICO

SPANISH: 1850—1908

16—*RIVER SCENE*

160.

FRINGED on three sides by the pink stucco houses of an Italian town, the river which flows into the foreground is littered with rowboats and their occupants; a wooden bridge stands athwart the scene. Draped at the left is a colored sail which catches light from a blue sky flecked with clouds.

Panel: Height, 6½ *inches; length,* 11¼ *inches.*

Signed at lower left, RICO.

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

17—*LEARNING TO WALK*

180.

CORNER of a cottage interior, at the right a wicker cradle, at the left a table with flowers; a group of peasant boy and girl helping a barefooted youngster of two, clad in a white shirt, to walk uncertainly across the wooden floor.

Height, 7¾ *inches; width,* 5¾ *inches.*

Signed on table at left, MEYER VON BREMEN, *and dated* 1878.

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

18—*BORROWED ROBES*

95.

SUNLIT interior with an open bedroom door at the left. In front of a despoiled chest-of-drawers two children are trying on the voluminous robes and unsophisticated millinery of their elders; gloves and a hat-box are scattered over the red tile floor.

Height, 12 *inches; width,* 10 *inches.*

Signed at lower left, J. G. BROWN, *and dated, May* 1861.

BERNARD BARON

French: 1700—1762

19—*WINE AND MIRTH*

85.— Wooded country with the pediment of a stone monument jutting into the foreground and wreathed in ivy. On top of it a skillfully composed group of a cavalier in black and red holding a wine cup and a vine-wreathed staff, a demoiselle in blue reclining on a purple drapery and attendant nymphs and page in Louis Quinze classic style.

Height, 14½ *inches; width,* 11½ *inches.*

Signed at lower left, B. Baron.

From the Hardinge Collection.

FLORENT WILLEMS

Belgian: 1823—1905

20—*AT THE WINDOW*

65.— Stone interior, with a window embrasure at the left looking out over stepped Flemish roofs and the spire of a cathedral; over the sill is thrown a gaily colored rug on which is leaning the figure of a young woman, clad in a lavender satin décolleté, looking out on the scene below.

Panel: Height, 15½ *inches; width,* 11¼ *inches.*

Signed at lower right, F. Willems.

Purchased from Hermann Schaus.

ANTOINE ÉMILE PLASSAN

French: 1817—1903

55.—

21—*HOME PLEASURES*

Rich interior with a mosaic wall and at the right a tall wooden cabinet, a table with a peach velvet cover and needlepoint chairs in which are seated: facing the observer, a child building a house of cards, and in profile to the left, a young woman with scarlet bodice, white scarf and full black skirt reading, from a huge Bible, the Psalms.

Height, 10½ *inches; width,* 8¼ *inches.*

Signed at lower right, Plassan, *and dated* 1866.

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1833—1905

22—*PENANCE*

30.

THE exterior of a Norman cathedral, the ground covered with snow; figures in the doorway and under the shelter of the drip-stone. In the foreground the bare-foot figure of Queen Mary, wife of the Conqueror, in black shift and with hair unbound, holding a taper in her left hand, proceeding to mass, followed by a page bearing a missal on a cushion.

Height, 10¾ *inches; width,* 9 *inches.*

Signed at lower right, G. H. BOUGHTON, *and dated* 1864.

ÉMILE BÉRENGER

FRENCH: 1814—1883

23—*CONSOLING MOTHER*

50.

INTERIOR, with the corner of a salon; on a Louis Seize sofa is seated a young woman in Empire costume robed in deep black, her baby daughter sitting next her on a table littered with deed-box and papers, and reaching up to wipe the tears from her mother's face, the two figures seen in profile.

Panel: Height, 13¾ *inches; width,* 10 *inches.*

Signed at upper right, ÉMILE BÉRENGER, *and dated* 1877.

GUSTAVE JACQUET

FRENCH: 1846—1909

24—*PORTRAIT OF A YOUNG WOMAN IN PEASANT COSTUME*

65.

HEAD and shoulders facing left of a brunette with red earrings and black veil, clad in dark green dress bound about the neck with a vivid scarlet shawl.

Panel: Height, 13 *inches; width,* 9¼ *inches.*

Signed at upper left, G. JACQUET.

J. BEAUFAIN IRVING, N.A.

AMERICAN: 1826—1877

25—*THE CONNOISSEURS*

AN Italian Renaissance dining room, painted with meticulous facility. A table covered with a blue velvet cloth and bearing fruit and wine, behind it a florid marble fireplace; in the right foreground a scarlet chair on which is seated one of the three connoisseurs, who, robed in bright colored sixteenth century costume, are admiring the Venus de' Medici at the left. The owner, clad in a furred brown velvet coat, has removed a yellow drapery from before the face of the statue.

Panel: Height, 11¾ *inches; length,* 14 *inches.*

Signed at lower right, J. BEAUFAIN IRVING, N.A., *and dated* 1877.

GABRIEL CORNELIUS MAX

GERMAN: 1840—(?)

26—*HEAD OF A YOUNG GIRL*

HEAD and shoulders in profile to the left, of a girl with long fair hair covered with a rose-pink muslin scarf trailing over her bare left shoulder.

Height, 13½ *inches; width,* 10 *inches.*

Signed at upper left, G. MAX.

Purchased from Hermann Schaus.

WILLIAM HART

AMERICAN: 1823—1894

27—*AN OPENING IN THE WOODS*

THE edge of a forest with tall trees parted to form a pointed arch behind which is a vista of lake and the wooded further shore; foreground with russet bracken and great boulders, among which are the figures of deer.

Height, 12½ *inches; width,* 11 *inches.*

Signed at lower left, WM. HART, *and dated* 1876.

NARCISSE VIRGILE DIAZ DE LA PEÑA
FRENCH: 1807—1876

28—*FAGGOT GATHERER*

130.— DARK forest, with the figure of a young girl with bare feet and white bodice and apron, lighted from high left; in her right hand a sickle, under her left arm a bundle of faggots.

Panel: Height, 15 *inches; width,* 10 *inches.*

Signed at lower right, N. DIAZ, *and dated* 1863.

ÉDOUARD ZAMACOIS
FRENCH: 1842—1871

29—*THE RIVALS*

170.— IN the garden before the casement of a stone mansion are seated a lady clad in sky-blue satin, with her attendant in a rose-pink robe, facing a gallant in lavender and scarlet who bends over to kiss the hand of the lady, while his bearded and armored rival looks scornfully on from behind her chair at the right.

Panel: Height, 16 *inches; width,* 12½ *inches.*

Signed at lower left, ED. ZAMACOIS.

JEAN RICHARD GOUBIE
FRENCH: 1842—1899

30—*ASKING THE WAY*

90.— SANDY country sprinkled with yellow gorse, a fringe of trees against the summer sky behind; coming diagonally into the right foreground two equestrians in civilian costume of the 'seventies, asking the way from a peasant woman with a basket who, with her back to the observer, has her head concealed behind a large scarlet umbrella.

Height, 15 *inches; length,* 19½ *inches.*

Signed at lower right, R. GOUBIE, *and dated* 1876.

FRIEDRICH KRAUS
GERMAN: 1826—1894

31—*OLD WOMAN HOLDING A TEACUP*

HALF-LENGTH seated figure of an old woman dressed in black with maroon sleeves, holding a white porcelain teacup and saucer, the contents of which she is stirring with a spoon.

Height, 16¼ *inches; width,* 13 *inches.*

Signed at upper right, F. KRAUS, *and dated illegibly.*

Purchased from Hermann Schaus.

JEAN LÉON GÉRÔME
FRENCH: 1824—1904

32—*WOMAN OF SYRIA*

AGAINST a neutral brown background the half-length seated figure of a dark-haired woman, her face covered with a white muslin veil and wearing over an emerald-green robe a cloak of brilliant blue; in her clasped hands a bunch of jasmine.

Height, 16 *inches; width,* 12¾ *inches.*

Signed at lower right, J. L. GÉRÔME.

GIOVANNI FERRARI
ITALIAN: 1818—(?)

33—*THE FIRST LESSON*

COTTAGE interior sparsely furnished, with an Italian peasant mother and grandmother, dressed in dark blue and scarlet, the latter seated next her woolwinder and engaged in teaching her ragged grandson to read from a paper, on which the attention of all three is fixed.

Height, 18 *inches; width,* 14 *inches.*

Signed at lower right, G. FERRARI FECE, *and dated* 1868.

LEONARD OCHTMAN, N.A.

AMERICAN: 1854—

34—*LANDSCAPE IN SPRING*

120.

PASTURE land in the foreground with low stone fences and a clump of trees at the right; in the middle distance huddled roofs of cottages losing themselves in diagonal perspective to the blue hills of the left distance, under a cloudy sky.

Height, 12 *inches; length,* 16 *inches.*

Signed at lower left, LEONARD OCHTMAN.

PIERRE ÉDOUARD FRÈRE

FRENCH: 1819—1886

35—*CHILDREN COOKING*

90.

COTTAGE interior with a stone floor, the walls hung with pictures and kitchen utensils; centrally, an old stove, about which are grouped the earnest figures of a girl and boy stirring and pouring water into a saucepan, while the youngest member of the family looks on from a child's armchair at the side.

Panel: Height, 15¾ *inches; width,* 12¾ *inches.*

Signed at lower left, EDOUARD FRÈRE, *and dated* 1880.

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

36—*DEER AT GAZE*

90.

LANDSCAPE with a lake, the near shore covered with long grass and furze, the distant showing low hills, and at the left, the edge of a forest. In the foreground, seen in profile to the left, a brown and white stag of six tines; in the left middle distance two does.

Panel: Height, 15¾ *inches; length,* 20 *inches.*

Signed at lower left, A. F. TAIT, *and dated* N. Y. 1876.

JEAN JACQUES HENNER

FRENCH: 1829—1905

37—*FABIOLA*

HEAD and shoulders in full profile to the left of a beautiful young girl with dark eyes, straight nose and tiny lips, the fair head and graceful neck shrouded in a scarlet cloak; dark background.

350.-

Height, 16¼ *inches; width,* 12¾ *inches.*

Signed at upper left, J. HENNER.

Fabiola, the heroine of Cardinal Wiseman's story, was a daughter of Fabius, a Roman of the fourth century, A.D., whose conversion to Christianity was brought about by Christian slaves in her household, of whom the principal was the girl Miriam; in later years she devoted herself to a holy life lived in retirement.

Purchased from Goupil Galleries.

From the Mary J. Morgan Collection, American Art Association, 1886.

GILBERT MUNGER

AMERICAN: 1837—1903

38—A *BEND IN THE STREAM, NEAR LOUVIERS*

70.— OPEN flat country, a stream flowing into the foreground and bordered on the right-hand shore by a line of elms; on the further bank at the left wading cattle, and open sunlit arable land with a solitary oak.

Panel: Height, 18 *inches; width,* 14½ *inches.*

Signed at lower left, GILBERT MUNGER.

Q. BECKER

GERMAN: 1830—(?)

39—*A MINERALOGIST*

65.— HEAD and shoulders of a bearded man with long gray hair and deep-set eyes, clad in black, and holding up in his left hand a fragment of mineral, observed through a magnifying glass.

Panel: Height, 20¼ *inches; width,* 14½ *inches.*

Signed at upper left, Q. BECKER, *and dated* BERLIN 1878.

THÉODORE ROUSSEAU

FRENCH: 1812—1867

40—*SUNSET*

FOREST landscape with tall trees at either side flanking a stream choked with rushes and winding through flat country to further woods; in the foreground, figures of two sportsmen and a dog. The whole lighted from the distant west by the ruddy yellow light from the sun sinking in a cloudy sky.

170.—

Height, 10½ *inches; length,* 16 *inches.*

Signed at lower left, TH. ROUSSEAU.

JULES DUPRÉ
FRENCH: 1811—1889

41—*COTTAGE IN THE WOODS*

A MILL-STREAM in the right foreground with buildings abutting on it at the right, the left bank of brown grassland with russet trees forming a pattern on the blue sky behind, with its heavy white cumulus clouds.

Height, 23 *inches; width,* 16½ *inches.*

Signed at lower left, JULES DUPRÉ.

EUGÈNE VERBOECKHOVEN
BELGIAN: 1799—1881

42—*SHEEP AND LAMBS*

350.

UNEVEN seashore, with a group of boulders at the left, sprinkled with heather, stones and, in the right foreground, a small pool; in the right middle distance the ocean with vessels under a sky of cumulus clouds. The central foreground occupied by standing and sitting horned sheep and two lambs, with the glow of sunlight on their thick tawny ivory fleece.

Panel: Height, 13¾ *inches; length,* 19½ *inches.*

Signed on rock at lower right, EUGÈNE VERBOECKHOVEN F. 1871.

Authentication by label on the back of the panel reading as follows: "Je, soussigné, déclare que le tableau ci-contre est original." (Signed) EUGÈNE VERBOECKHOVEN, Londres, 1871.

Purchased from Hermann Schaus.

NARCISSE VIRGILE DIAZ DE LA PEÑA
FRENCH: 1807—1876

43—*PLAINS OF BARBIZON*

75.

CLOUD-WRACKED sky at sunset, the clouds torn apart in the centre over a patch of blue half obscured by the summits of two trees in the left middle-ground forming part of a scattered group dispersed over the plain. In the foreground a pool reflecting the high lights of the sky, beside it a peasant woman with a bundle of faggots.

Panel: Height, 11¾ *inches; length,* 16½ *inches.*

Signed at lower left, N. DIAZ.

AUGUSTE TOULMOUCHE
FRENCH: 1829—1890

44—*WAITING*

140.—

INTERIOR, with a background of sapphire-blue velvet curtain and tapestry, before which is a table covered with a blue brocaded cloth and supporting a gilded gadrooned bowl full of asters; seated at the table in a crimson Renaissance chair and facing the observer is a young woman with long flowing hair, clad in a voluminous lavender and white décolleté gown.

Height, 22¾ *inches; width,* 17 *inches.*

Signed at lower right, A. TOULMOUCHE, *and dated* 1879.

BLAISE DESGOFFE
FRENCH: 1830—1901

45—*STILL LIFE: ART OBJECTS FROM THE LOUVRE, PARIS*

120.—

IRREGULARLY heaped group of the objects named below, piled on a table with a rouge royale marble top, behind which is a gilded chair; the light falling from upper left on the gilded metal of the coupe and chalice and on the brilliant white, flecked with cerise, of the camellia blossom.

Height, 19½ *inches; width,* 13¾ *inches.*

Signed on gilded stand, BLAISE DESGOFFE 1877.

Note: On the back of the canvas is a signed memorandum in M. Desgoffe's handwriting, listing the objects painted as follows (translation): Sixteenth century coupe of Oriental agate, reign of Charles IX; gilded coupe, called the Cup of Benvenuto; gilded stand; incense vessel in green jasper of the sixteenth century, reign of Charles IX; a knife called "the knife of Eustache," sixteenth century; translucent enamel medallion, fourteenth century; a camellia blossom; and a Venice glass in the background. All these objects have been taken from the Louvre, Paris, December 15, 1877. Bl. Desgoffe.

Purchased from Hermann Schaus.

ANTONIO CASANOVA
Spanish: XIX Century

46—*TWO JOLLY FRIARS*

Sixteenth century interior, with a bookcase at the left and a table with a globe and hanging map at the right. Central group of a Franciscan prior in brown habit and cowl seated in a scarlet Renaissance chair and, his spectacles pushed back, laughing heartily over a book, and his companion looking over his right shoulder with whimsically pursed lips.

Height, 16¼ *inches; length,* 19½ *inches.*

Signed at lower left, A. Casanova, *and dated* Paris, 1880.

J. PEYROL BONHEUR
French: 1830—1891

47—*MASTIFF AND HER LITTER*

A cellar, the floor of which is strewn with straw, at the left an old barrel, at the right an opening with steps; the central figure is of a black and white mastiff, surrounded by a litter of seven pups, turning to look at a cat standing stolidly at the right on the upper step.

Height, 17¾ *inches; length,* 22 *inches.*

Signed at lower left, J. Peyrol Bonheur.

JOHANN GEORG MEYER VON BREMEN
German: 1813—1886

48—*CONVALESCENT*

A nineteenth century bedroom with a glowing fire at the left, lighted by sunlight which falls on the four-post bed hung with green damask at the right, a screen, tea-table and an armchair in which is propped the figure of a young woman in dressing-gown and white lace cap, with a blanket over her knees, stirring tea; at her right kneels a fair-haired peasant girl holding the lately born baby.

Height, 24¾ *inches; width,* 20½ *inches.*

Signed at lower right, Meyer von Bremen, *and dated* Berlin 1866.

WILLIAM TROST RICHARDS
AMERICAN: 1833—1905

49—*WOODED LANDSCAPE WITH STREAM*

160.

THE afternoon sun, piercing through thick clouds hung with a light mist, penetrates to the thickly massed foliage of the trees on either bank of a still stream, flowing between fern- and boulder-strewn banks from the middle distance into the right foreground.

Height, 24 *inches; width,* 20 *inches.*

Signed at lower right, WM. T. RICHARDS, *and dated* 1869.

Purchased from Hermann Schaus.

LOUIS VICTOR WATELIN
FRENCH: 1838—1908

50—*CATTLE*

280.

FLAT landscape flanked by clumps of birches in the left middle distance and gnarled willows in the right foreground, the evening sky piled with sunlit clouds; a reed-fringed pool and about it the figures of four cows, brown, white and black, the fourth sitting with its back to the observer.

Height, 21 *inches; length,* 28¾ *inches.*

Signed at lower right, L. WATELIN.

ROSA BONHEUR
FRENCH: 1822—1899

51—*PONIES AND SHEEP*

MOORLAND strewn with heather, a calm sea stretching across the background; a shaggy chestnut pony seen in profile to the right and a gray with his quarters to the observer, surrounded by sitting sheep.

Height, 17 *inches; length,* 24 *inches.*

Signed at lower left, ROSA BONHEUR, *and dated* 1861.
Purchased from Hermann Schaus.

THÉODORE GÉRARD

BELGIAN: 1829—(?)

52—*RETURNING FROM THE FIELDS*

130.

OPEN rolling country with shrubs and trees at the right; on a path leading diagonally into the right foreground comes a boy wheeling a barrow piled with clover, on which is riding a peasant girl and her infant brother, the last waving his arms vigorously at the sight of a spray of flowers held out to him by the elder sister walking on the far side of the procession with a basket on her left arm. The barrow is drawn in lax fashion by a dog, a brown and white spaniel leaping beside its only wheel.

Panel: Height, 24½ *inches; length,* 29¾ *inches.*

Signed at lower left, THRE. GÉRARD, *and dated* 1869.

Note: Authenticated by a signed label on the back of the panel reading:

"Le Soussigné déclare que tableau ci-contre est original.
THre. Gérard, 1869.
Schaerbeek, Bruxelles."

AUGUSTE TOULMOUCHE

FRENCH: 1829—1890

53—*WATERING FLOWERS*

1240.

INTERIOR with a window at the left draped by a blue curtain, the wall covered with a tapestry above a painted folding screen paneled with blue brocade. On the parquet floor is standing a young woman in a rose pink and white décolleté with a crimson jacket, watering with a decanter the flowers in a gilded jardinière.

Height, 25¾ *inches; width,* 21¼ *inches.*

Signed at lower right, A. TOULMOUCHE, *and dated* 1877.

JEAN GEORGES VIBERT
FRENCH: 1840—1902

54—*CARDINAL BURNING DOCUMENTS*

A CABINET in a palace of the First Empire hung with drapery, the purple-gray walls painted with gilded insignia; an open secretary at the right on which is burning an oil lamp, an armchair, waste-paper basket and file drawers. The central figure is that of the erect scarlet-robed cardinal seen in profile to the right, tearing papers and thrusting them into the flames of a brazier burning on a bronze guéridon, the tiled floor strewn with the ashes of the destroyed documents.

Height, 21¾ *inches; width,* 18 *inches.*

Signed at lower left, J. G. VIBERT.

HERMANN PLATHNER

GERMAN: 1831—1902

55—*THE NEWSPAPER*

90.

A RUSTIC German living-room with green tiled stove at the left, and at the right a window behind the dresser. At a table are: a townsman dressed in black and holding a newspaper, to which he is pointing; an old man in knee-breeches, long fawn coat and fur cap beside him and behind them a peasant in long brown coat, knee-breeches and three-cornered hat looking over the left shoulder of the first man, while the peasant girl, who has served them with drinks, is walking away at the right.

Height, 24½ *inches; length,* 30¼ *inches.*

Signed at lower right, H. PLATHNER.

CHARLES FAIRFAX MURRAY

ENGLISH: 1849—1919

56—*PORTRAIT: MOTHER AND CHILD*

55.

STUDY in half-length of the young mother, with auburn hair banded with a blue fillet, her right arm around the shoulders of a girl of perhaps four years in a white dress, the right hand of the child clasping the left of the mother; neutral brownish background.

Height, 24 *inches; width,* 19¾ *inches.*

Signed with initials at upper left, C. F. M.

VICENTE PALMAROLI

SPANISH: 1835—1896

57—*GIRL FISHING*

130.

THE edge of an ornamental lake with a stone balustrade and an urn at the right, silhouetted in the light blue summer sky; seated on a cushion the figure of a young girl, in the feathered hat and voluminous pink and écru dress of the eighties, fishing with rod and line among the flowers growing at the right of the pool.

Height, 29¾ *inches; width,* 19½ *inches.*

Signed at lower left, B. PALMAROLI.

Purchased from Hermann Schaus.

WILLIAM ADOLPHE BOUGUEREAU
FRENCH: 1825—1925

58—*BOY WITH FLAGEOLET*

HEAD and shoulders facing the observer, of a boy with curling brown hair and earrings, clad in an open white shirt covered with scarlet vest and dark brown coat; the two arms leaning on a ledge, the right hand grasping a flageolet, the left a crust of bread. The gaze is directed upwards to the right; the features feminine, with blue eyes, fair rounded cheeks and parted lips.

Height, 21½ *inches; width,* 18 *inches.*

Signed at upper left, W. BOUGUEREAU, *and dated* 1874.

JULES DUPRÉ
FRENCH: 1811—1889

59—*DRIVING COWS TO WATER*

2100.

BLUE evening sky with thick white clouds looking down on an orchard, with a road running diagonally away from the right foreground, and in the midlle distance a farmhouse. The emerald grass terminates at the lower margin in a reedy pond into which a peasant lad has driven three cows.

Panel: Height, 16½ *inches; length,* 25 *inches.*

Signed at lower left, J. DUPRÉ.
Purchased from Hermann Schaus.

EMIL VAN MARCKE
FRENCH: 1827—1890

60—*HEIFER*

OPEN pasture land with trees at the right and a wooden stake at the left in the foreground beside the massive profile of a brown and white cow, the light falling from upper right upon the white passages of the head, horns, belly and tail.

00.

Height, 22 *inches; length,* 32¾ *inches.*

Signed at lower left, EM. VAN MARCKE.

Purchased from Hermann Schaus.

OTTO WEBER
GERMAN: 1817—1888

61—*THE ROMAGNA: DRIVING CATTLE*

ROCKY grassland under the shade of squat spreading trees, with frailer birches silhouetted against the blue sky and on the hill at the left. In the foreground long-horned white and dun cattle driven round the nearest tree to the left by a peasant mounted on a horse and coming up towards the observer.

20.

Height, 19 *inches; length,* 34½ *inches.*

Signed at lower right, OTTO WEBER, ROMA.

EBERHARD STAMMEL

GERMAN: 1832—

62—*AFTER THE HUNT*

170.

INTERIOR of a Bavarian hunting cottage with huge Renaissance fireplace, and a window at the left through which is visible snow-covered foliage. The bearded master of the house, in dark green coat and brown breeches, is seated in an armchair, his dogs beside him and his pipe in his mouth, while his servant in green jerkin and brown breeches and with a game-bag slung over his back is pulling off the second of his master's snow-covered boots.

Height, 30 *inches; length,* 37 *inches.*

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

63—*DROWSING NYMPHS*

2600.

ROMANTIC landscape at evening with woods, and toward the middleground a broad stream, the further bank rising to low hills. Under the branches in the foreground a nymph at the left, with bare bosom and white and scarlet draperies, her lyre fallen to the ground, and opposite her three other partly draped maidens and nude winged cherubs, one of them playing with a brown spaniel; in the centre a fallen basket of flowers. In the soft light the group is drowsing as the last rays of the sun play on the rounded contours of their bodies.

Height, 23½ *inches; length,* 28½ *inches.*

Signed at lower left, N. DIAZ, *and dated* 1857.

(*Illustrated*)

No. 63—Drowsing Nymphs
(*By Narcisse Virgile Diaz de la Peña*)

EUGÈNE FROMENTIN
FRENCH: 1820—1876

64—*ARAB HORSE TRADERS*

825.

SANDY ground outside an Arab town, the walls and minaret rising at the right among trees. In the centre of the foreground two Arabs, the first mounted on a roan, the second leading a gray mare, approaching two men clad in blue burnouses who are squatting on the ground in the shade at the foot of the wall.

Height, 26 *inches; length,* 31¼ *inches.*

Signed at lower right, EUG. FROMENTIN, *and dated* 1872.

HENRIETTA KNIP RONNER
DUTCH: 1821—(?)

65—*CAT AND KITTENS*

150. A TABLE covered with a peach-colored velvet cloth and a piece of sea-green brocade, with a gilded screen behind it. On the table a hive-shaped bird-cage, beside which is sitting a gray and white Persian cat, while around it are playing her four kittens.

Height, 32 inches; width, 25¾ inches.

Signed at lower left, HENRIETTA RONNER.

JULIAN RIX
AMERICAN: 1851—1903

66—*SANDERSON'S CREEK*

100. A DRAMATIC picture, of heavy dark masses of trees lining either bank of a stream flowing away through the centre of the scene, the nearest springing from the left bank and arched over a vivid turquoise-green sky hung with woolly balls of cloud darkly reflected in the water.

Height, 32 inches; width, 25¾ inches.

Signed at lower right, JULIAN RIX.

JEAN ERNEST AUBERT
FRENCH: 1824—1906

67—*LOVE QUENCHING HIS THIRST*

75. FLAT green country with pools of water and rocks at the left reaching to the foreground, where stands a bare-footed Venus partly draped in a purple-gray robe, her cupped hands full of water, which a nude fair-haired Cupid on tiptoe is eagerly drinking.

Height, 39½ inches; width, 27 inches.

Signed at lower left, JEAN AUBERT, *and dated* 1875.
From the Mary J. Morgan Collection, American Art Association, 1886.

JOHN FREDERICK HERRING, Sr.
British: 1795—1865

68—*HORSES AND PIGS: FARMYARD SCENE*

#25.-

Thatched farm-buildings inside an enclosure, the grounds and roofs covered with snow; behind them thick bare branches of elms. Groups of brown, chestnut and gray horses, hens and ducks, pigs and an occasional pigeon, including in the foreground two ponies feeding from a manger at the left.

Height, 24 inches; length, 30 inches.

Signed at lower left, J. F. Herring, Senr., *and dated* 1858.

(*Illustrated*)

No. 68—Horses and Pigs: Farmyard Scene
(*By John Frederick Herring, Sr.*)

BAREND CORNELIS KOEKKOEK
DUTCH: 1803—1862

69—*SUMMER ON THE RIVER*

350.

WOODED grassland rising to hills at the right, on the further side of a brook flowing under a bridge in the middle distance and into the right foreground. On the nearer bank, on the towing path, figures of men with a horse and wagon, unloading impedimenta from a small boat. Cloudy evening sky lighted richly over the hills at the right.

Height, 19 *inches; length,* 24 *inches.*

Signed at bottom, B. C. KOEKKOEK, *and dated* 1827.

JULES GOUPIL
FRENCH: 1839—1883

70—*THE TOILETTE*

80.— NINETEENTH century interior with a tapestry on the wall at the back; at the right a table covered with a crimson rug, and a blue screen. The one lady, clad in a voluminous gray silk dress, is seated at the table facing the right, holding a mirror in her hand, while the second, a brunette in golden-yellow with a bustle of the period, is curling the hair of the sitter.

Height, 31¼ *inches; width,* 26¼ *inches.*

Signed at lower left, JULES GOUPIL.

E. WOOD PERRY
AMERICAN: 1831—1915

71—*WATCHING THE WHEEL*

COTTAGE interior with plaster-covered brick walls; an open fireplace at the right, a dresser in the corner and a window at the extreme left with plants. The light falls on a fair-haired girl of four dressed in a quaint red dress and white apron, looking on at her grandmother, who, wearing a maroon gown and seated in full profile to the left, is busily spinning wool. 140.—

Height, 22 *inches; length,* 29 *inches.*

Signed at lower left, E. W. PERRY, *and dated* 1868.

JAMES HENRY BEARD, N.A.
AMERICAN: 1814—1893

72—*"THO' LOST TO SIGHT, TO MEMORY DEAR"*

CRIMSON damask curtain draped at the right behind the painting of a boy in a canted gilded frame hung with crepe. On the rug before it his books, spinning-top and four assorted toy dogs in attitudes of reproachful grief. 60.—

Height, 30 *inches; width,* 25 *inches.*

Signed at lower left, JAS. H. BEARD, *and dated* 1875.

ALFRED WAHLBERG

SWEDISH: 1834—1906

73—*NIGHT ON THE RIVER*

180.

A SPRING evening on the broad stream flowing from the left foreground into the right middle distance past low banks of trees bearing early foliage; in the foreground at the right a boat, from which the occupant has just landed. Over a twisted trunk on the further bank is rising among clouds a full moon casting an uncertain yellowish light on the sky and the calm water.

Height, 23¾ *inches; length,* 36¼ *inches.*

Signed at lower left, ALF. WAHLBERG.

ADOLPHE ÉTIENNE PIOT

FRENCH: XIX CENTURY

74—*THE LOVE LETTER*

270.

HALF-LENGTH seated figure, facing the observer, of a young Italian girl with blonde hair, clad in a peasant costume with voluminous white skirt and a string of red beads about her neck; holding between her hands a sheet of paper and looking reflectively out into space.

Height, 32 *inches; width,* 25¾ *inches.*

Signed at left, ADOLPHE PIOT, *and dated* 1875.

HERBERT SALENTIN

GERMAN: 1822—(?)

75—*EVENING DEVOTION*

130.

PANELED interior of a room, the light coming from an unseen window at the left and falling over the right shoulder of a peasant girl with braided hair, gray bodice and blue skirt, seated and reading from a bible to an old woman in black propped up in a chair with a pillow and facing the observer, her head inclined towards the reader.

Height, 31¾ *inches; width,* 26½ *inches.*

Signed at lower right, H. SALENTIN, *and dated* DÜSSELDORF 1869.

JOHN BUNYAN BRISTOL, N.A.

AMERICAN: 1826—1909

76—*SUNSET*

10.— A CURVE in the road running into the left foreground between trees and bracken, with tall maples massed at the right; the brilliant glare from the setting sun shrouds the whole of the middleground in a warm ruddy mist and lights the backs of a flock of sheep driven round the bend by their shepherd, the boulders, bracken and the partly stripped trunks of the trees.

Height, 33 inches; width, 26 inches.

Signed at lower right, BRISTOL, *and dated* 1869.

ALEXANDRE CABANEL

FRENCH: 1823—1889

77—*MARY AT THE TOMB*

80.— HALF-LENGTH in profile to the right, the face turned towards the observer and gazing upwards; the long fair hair flowing under the green cloak over the Tomb. The woman is robed in a white garment thrust back from the arms; the hands clasped loosely together in entreaty and modeled against the dark green folds of the cloak.

Height, 35½ inches; width, 29¼ inches.

Signed at upper left, ALEX. CABANEL, *and dated* 1875.

HENRY A. LOOP

AMERICAN: 1831—1895

78—*APHRODITE*

100.— A FLAT seashore with blue rollers breaking lazily athwart the picture; on the edge of the water the erect nude figure of the Venus Anadyomene, her brown hair flowing in the wind, her arms upraised and a filmy golden drapery billowing about her bare body.

Height, 40 inches; width, 28 inches.

Signed at lower right, H. A. LOOP, *and dated* 1876.

LUIGI CHIALIVA

ITALIAN: 1842—1914

79—*WATERING SHEEP*

300.—

THATCHED farm-buildings at the right and beech trees beside them; between the two, a path leading down to the stream which washes the foreground. Under the trees are seated peasants; a child under the protection of its mother is driving sheep and lambs down to the water, while the shepherd with his dog stands in the middle of the flock watching the efforts of his tiny colleague.

Height, 40½ *inches; width,* 31½ *inches.*

Signed at lower left, L. CHIALIVA.

EMIL VAN MARCKE

FRENCH: 1827—1890

80—*GOING TO PASTURE*

3400.—

ROUGH grassland, with massed trees at the right, covering part of the expanse of dull cloudy sky. A brook is visible in the middle distance across which cattle—brown, dun and black and white—are coming towards the observer, the three leaders in the foreground being driven on by the barking of a small dog leaping amongst the grasses.

Height, 27 *inches; length,* 39¼ *inches.*

Signed at lower right, EM. VAN MARCKE.

From the Collection of M. Laurent Richard.

Mary J. Morgan Collection, American Art Association, 1886.

(*Illustrated*)

No. 82—The Storm: d'Arbonne
(*By Jules Dupré*)

CARL LUDWIG FRIEDRICH BECKER

GERMAN: 1820—1900

83—*PETITIONING THE DOGE*

375.

INTERIOR of the Venetian palace with its paintings and marble columns; at the head of the stairs, looking down through an archway at the left. The doge in ermine and golden-yellow silk robes has emerged from the doorway at the right with his counsellors and attendants, and with his back to the observer is posed looking to the left to where the small son of a kneeling peasant woman presents a petition. The light falls from above the left on the marble and the rich vestments of the party.

Height, 33¼ *inches; length,* 45½ *inches.*

Signed at lower left, C. BECKER.

ADOLF SCHREYER

GERMAN: 1828—1899

84—*HORSES AT FOUNTAIN*

6300.

BLUE sky at the left above the stone walls of the town seen behind the trees in the centre, which shade a stone fountain; about it are grouped three Arabs in native costume remounting their horses after watering, the light from the upper left playing on the gray bodies of the two animals in the foreground and the bright colors of the men's garments.

Height, 33¼ *inches; length,* 47¾ *inches.*

Signed at lower right, AD. SCHREYER.

(*Illustrated*)

No. 84—Horses at Fountain
(*By Adolf Schreyer*)

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

85—*MORNING*

2100.

A RIVER seen through a frame of slender trees in the foreground arching over from left and right; in the centre are two on the brink of the water, sheltering peasant women seated beneath them, while a little further off a woman is washing linen. On the further bank trees at left and right, with a prospect of open country rising slightly to the background, the whole under a brilliant nebulous mist of early morning, seen in bright contrast to the intense darkness of the edges of the foreground.

Panel: Height, 26 *inches; length,* 38¼ *inches.*

Signed at lower left, COROT, *and dated* 1854.

(*Illustrated*)

No. 85—Morning
(*By Jean Baptiste Camille Corot*)

ADOLF SCHREYER

GERMAN: 1828—1899

86—*HALT IN THE DESERT*

3300.

BARREN country with a stone fountain in the right foreground, at the side of which are reclining two Arabs; their gray and chestnut horses, from which they have dismounted, tethered to stakes, and with their backs to the observer, drinking from the trough. A pool of water fringed by stones and broken masonry is at the lower edge of the canvas.

Height, 44¾ *inches; length,* 68 *inches.*

Signed at lower right, AD. SCHREYER, *and dated* 1866.

(*Illustrated*)

No. 86—Halt in the Desert
(*By Adolf Schreyer*)

LÉON BAZILE PERRAULT

FRENCH: 1832—

87—*L'AMOUR VAINQUEUR*

1025.

WOODLAND in summer, the light falling from the upper left on a patch of grass before the dark curtain of trees; over it is crawling the nude figure of a young girl with long brown hair ridden by a naked winged cupid, who grasps her tresses like reins, driving her on with a spray of dog rose, blossoms of which are wreathed about his head.

Height, 54½ *inches; width,* 41½ *inches.*

Signed at lower right, L. PERRAULT, *and dated at left* 1880.

JAN VON CHELMINSKI

POLISH: 1851—

88—*ROTTEN ROW, HYDE PARK*

250.

"ROTTEN ROW" in the 90's, looking down the equestrian avenue, with the carriage road at the left; groups of horsemen and horsewomen in formal dress riding up and down, at the left broughams, traps and victorias with servants in livery, guardsmen and a policeman, at the right the path outside the "Row." The thick masses of the trees converge sharply together in the colors of late summer under a dull cloudy sky.

Height, 39½ *inches; length,* 59 *inches.*

Signed at lower right, JAN V. CHELMINSKI.

HUGUES MERLE

FRENCH: 1823—1881

89—*FERDINAND AND MIRANDA*

(*The Tempest,* Act. III. Scene 1)

425.

OUTSIDE the circle formed by the entrance to a cave is seen the lashing sea, over which is hovering the figure of Ariel, Caliban struggling under his load along the shore, and in the opening at the left the dark bearded figure of Prospero. The light falls from above on the erect Miranda, in a golden-yellow satin robe, at whose feet is kneeling Ferdinand, clad in crimson and black, and taking her slender hands between his fingers.

Height, 61¼ *inches; width,* 45 *inches.*

Signed at lower right, HUGUES MERLE, *and dated* 1877.

JOSEPH MALLORD WILLIAM TURNER (Attributed to)
BRITISH: 1775—1851

90—*SEAPORT*

300.— LOOKING down a narrow stream into the face of a brilliant rising sun, the view is hedged about with fishing vessels moored in long lines in front of a perspective of white stone classical buildings, with here and there a tree, topped by the campanili of churches, all blazing with a misty light.

Height, 38 *inches; length,* 59 *inches.*

GIOVANNI MIGLIARA
ITALIAN: 1785—1837

91—*VENICE, THE MOLO*

70.— THE dark green waters of the canal running diagonally away from the left foreground, with perspectives of buildings at the left, and the quay at the right with its column. The waters are crowded with gondolas and shipping, and in the square are strolling in the sunshine groups of citizens.

Height, 6¾ *inches; length,* 9¼ *inches.*

Signed at lower left, MIGLIARA.

WILLEM VAN DE VELDE
DUTCH: 1633—1707

92—*CATTLE*

OPEN rolling country beneath a summer sky; in the foreground at the right a solitary pollarded tree about which are grouped figures of white and dun cattle in repose.

40.— *Height,* 11¾ *inches; width,* 10 *inches.*

Signed below, A. V. VELDE.

From the Collection of Cardinal Fesch.

PHILIPS WOUWERMAN
DUTCH: 1619—1668

93—*HORSES*

140.

A MELLOW landscape with a single house at the left and an oak tree in the left foreground, under which are seated figures; the centre of the canvas occupied by the figure of a cavalier mounted on a brown horse accompanied by three remounts—gray and brown. Prospect of open country at the right.

Height, 16 *inches; width,* 13¾ *inches*

Signed below with initials, P. W.

JOHN CONSTABLE
BRITISH: 1776—1837

94—*THE TAVY AT TAVISTOCK*

310.

A SWIFT stream spans the scene, fringed behind by a curtain of trees enveloping a cottage at the right; in the foreground among the rocks and runnels of water a group of children are playing. The whole is lighted from an uncertain sky, which picks out the gable of the cottage and the sparkle of water in the weir at the left.

Height, 23¼ *inches; length,* 35 *inches.*

Signed at lower right, J. CONSTABLE, *and dated* 1811.

AERT VAN DER NEER
DUTCH: 1603—1677

95—*RIVER SCENE*

A CLEAR evening sky looks down on a mellow landscape, where a river bends at the entrance to a Dutch town, with houses, pointed turrets and windmills; in the foreground at the right, barges, and on the shore the figures of laborers with a wagon; on the near shore a fisherman beneath a pair of elm trees and a cavalier in black walking with his dog.

H20.

Height, 21¼ inches; length, 29¼ inches.

Signed at the left with the double monogram AV.DN.

From Seidelmeier Galleries, Paris.

SIR WILLIAM HAMILTON, R.A.
BRITISH: 1751—1801

96—*PORTRAIT OF A LADY AS A SHEPHERDESS*

BENEATH the trunk of a huge oak curtaining a prospect of hills and blue sky at the left is seated in profile a young woman dressed in white court costume, with a large hat, and turned towards the observer. She carries a rough staff, but pays indifferent attention to the lambs grouped beside her.

Height, 20¾ *inches; width,* 15½ *inches.*

SIR THOMAS LAWRENCE, R.A.
BRITISH: 1769—1830

97—*LADY WALLSCOURT*

BUST portrait facing the observer of a young woman with curly dark hair, brown eyes and a small red mouth emphasized by scarlet earrings; in a gauzy white décolleté clasped with a brown ribbon at the waist. Variable greenish brown background.

Height, 24 inches; width, 19¾ inches.

From Seidelmeier Galleries, Paris.

SIR JOSHUA REYNOLDS, P.R.A.
BRITISH: 1723—1792

98—*LADY MONTAGUE*

HEAD and shoulders portrait facing the observer with head inclined to the right, of a young woman with hair dressed high and a greenish brown dress with ermine wrap; background of foliage broken by a patch of blue sky behind the neck. The eyes are blue, the nose straight, the mouth full and petulant, the complexion faultless; the expression is of a somewhat mundane weariness.

Height, 24 *inches; width,* 19½ *inches.*

H75.

GEORGE H. HARLOW
BRITISH: 1787—1819

99—*PORTRAIT OF A LADY IN A RED CLOAK*

175.— UNDER the russet branches of a tree the half-length figure, facing the observer, of a young woman with auburn hair, clad in an olive-green dress with a dark crimson cloak and large black hat, pulling on a glove with her left hand. The face is comely, with blue eyes and straight nose, the head set on a generous décolleté with a crimson ribbon tied about the neck.

Height, 30 inches; width, 25 inches.

Harper Collection, American Art Association, 1911.
From the Blakeslee Galleries.

IL TINTORETTO (JACOPO ROBUSTI)
(Ascribed to)

100—*PORTRAIT OF A SENATOR*

100.— HEAD and shoulders in half profile to the left of a bearded man in the fifties, with scarlet biretta, clad in a crimson robe with white collar; black-brown background.

Height, 26¼ inches; width, 20¼ inches.

HENDRIK BLOEMAERT
DUTCH: 1601—1672

101—*PORTRAIT OF A LADY WITH A LACE COLLAR*

200.— HEAD and shoulders within an oval, of a young girl with brown eyes and ruddy complexion and ringlets falling from under a black cap, robed in black with a voluminous lace corsage and muslin and lace scarf painted in meticulous detail; greenish-brown background.

Panel: Height, 29¼ inches; width, 23½ inches.

Signed at left, HENR. BLOEMAERT, AO. 1644.

SIR JOSHUA REYNOLDS, P.R.A.
BRITISH: 1723—1792

102—*MRS. HENNESSY*

625.

AGAINST a background of shrubbery the half-length figure of a young woman in half profile to the right, dressed in black with a white yoke and a flower at the bosom, and holding a brown feathered hat: the hair falling in long curls away from the full face with its blue eyes, retroussé nose and thin curved lips.

Height, 29¾ *inches; width,* 24¼ *inches.*

THOMAS GAINSBOROUGH, R.A.
BRITISH: 1727—1788

103—*MRS. PEACOCKE*

A STRIKING bust portrait of a young woman clad in a peacock-blue décolleté (a fancy of the sitter?) with a white lace corsage hung with strings of pearls; pearls about the neck, in the ears, and twined in the dark brown hair dressed away from the fine forehead. The face is in repose; the brown eyes tranquil, the broad features stately and compassionate.

Height, 30 inches; width, 25 inches.

Mrs. Peacocke was the daughter of Col. William Jones of Twyny, Carnarvonshire; she was married first to Mr. Hughes of Anglesey and afterwards to Col. William Peacocke, fourth son of George Peacocke, Esq. of Co. Limerick, Ireland. land.

From M. Lebrun, Paris.

JEAN MARC NATTIER
FRENCH: 1685—1766

104—*MME. VICTOIRE, DAUGHTER OF LOUIS XV, AS DIANA*

525.

VIGOROUS three-quarter length portrait, facing the observer, of a young lady with powdered hair dressed with wild flowers and a crescent, golden-yellow gown with white muslin sleeves and draped about with a leopard skin; in her right hand a bow and in her left an arrow feathered with blue, the left elbow resting on a table strewn with pink asters. The face conceived warmly with dark brown eyes, bright complexion and pretty red lips.

Height, 40 inches; width, 32 inches.

From the Seidelmeier Galleries, Paris.

GEORGE HENRY HARLOW
BRITISH: 1787—1819

105—*MANDOLIN-PLAYER*

BEFORE a stone wall is seated in profile to the right, her head turned upwards and towards the observer, a young woman in a dark crimson gown, with long brown hair dressed with pearls and falling over her shoulders, playing on a mandolin and singing to herself. The face is beautiful, with bright blue eyes, straight nose and soft full contours.

Height, 36 inches; width, 27½ inches.

From the Seidelmeier Galleries, Paris.

ANTONIO ALLORI (BRONZINO)

FLORENTINE: 1535—1607

106—*GRAND DUCHESS OF TUSCANY*

430.

HALF-LENGTH figure facing the observer and inclined slightly to the right, of a young woman with fair curled hair, clad in a stiff cloak of black with an imbricated pattern, slashed and puffed above a white undergarment; the high Medici collar sewn with precious stones, and a circle of pearls about the neck. The right hand holds a white kerchief.

Height, 30½ inches; width, 23¼ inches.

PIERRE MIGNARD

FRENCH: 1610—1695

107—*MARQUISE DE LA VALLIÈRE*

350.

BEFORE a crimson curtain the half-length figure facing the observer of a young woman with long dark brown curls clasped with ropes of pearls, and pearl earrings; clad in a dark blue gown brocaded with gold and silver leaves, with a white muslin underbodice trimmed with lace, the hands fingering a string of pearls. The eyes are blue, the nose straight, the complexion fair; the lips small, red and querulous.

Height, 30½ inches; width, 24½ inches.

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753—1839

108—*MISS READE*

350.

BEFORE a stone balustrade hung with a crimson drapery and looking out over a landscape with blue hills, the full-length figure of a young woman clad in white muslin, posed before a music-stand to face the observer, and playing on a magnificent Empire harp, the stool, from which she has arisen, behind her. The face with its brown curls dressed high is inclined to the right, the gray eyes are thoughtful, the expression at once timid and coquettish.

Height, 83 inches; width, 52¾ inches.

Miss Reade was the sister of Sir Jonathan Charteris-Reade, of Shipton Court, Oxon, the picture being painted for the family, from whom it was purchased.

From the Collection of Sir John Charteris-Reade, sixth baronet, of Shipton Court, Oxon.

(*Illustrated*)

No. 108—Miss Reade
(*By Sir William Beechey*)

FRENCH SCHOOL
Early XVIII Century

109—*PORTRAIT OF A LADY*

350.

Half-length figure facing the observer of a young girl with long fair hair, clad in a busk-like robe over an underbodice of lace-edged white muslin, loosely draped about with a crimson scarf clasped with a pearl brooch.

Oval: Height, 31¾ *inches; width,* 25½ *inches.*

SIR PETER LELY
Flemish: 1618—1680

110—*DUCHESS OF DORSET*

300.

Half-length portrait facing half-right, the head turned towards the observer, of a young lady in a golden-yellow satin dress cut low over the bosom, with pearls about the neck, in the ears and in the brown ringlets. Dark brown background with foliage at the right.

Height, 30 *inches; width,* 25 *inches.*

SIR PETER LELY
Flemish: 1618—1680

111—*DUCHESS OF PORTSMOUTH*

300.

Seated on a lavishly carved and gilded throne before a broad crimson drapery, the three-quarter length figure of a woman clad in black velvet and ermine with white sleeves, facing the observer and inclined to the right. The oval face is fringed by short curly hair of dark brown, the eyes are hazel, the nose retroussé and the lips mocking; about the neck is a single collar of pearls.

Height, 49 *inches; width,* 36 *inches.*

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ALLORI, Antonio (BRONZINO)	
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Mastiff and Her Litter	47
BOUGHTON, George H., N.A., R.A.	
Penance	22
BOUGUEREAU, William Adolphe	
Boy with Flageolet	58

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Boy with Flageolet	58

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